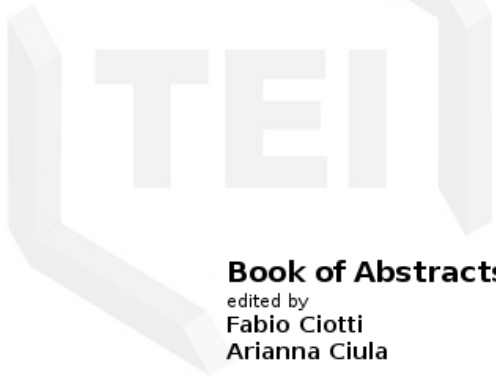




The Linked TEI: Text Encoding in the Web

TEI Conference and Members Meeting 2013



Book of Abstracts

edited by
Fabio Ciotti
Arianna Ciula

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The Linked TEI: Text Encoding in the Web

Book of Abstracts - electronic edition

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ReMetCa: a TEI based digital repertory on Medieval Spanish poetry

González-Blanco García, Elena; Rodríguez, José Luis

The aim of this talk is to present a Digital Humanities-TEI project devoted to create a computer-based metrical repertory on Medieval Castilian poetry (ReMetCa, www.uned.es/remetca). It will gather poetic testimonies from the very beginnings of Spanish lyrics at the end of 12th century, until the rich and varied poetic manifestations from the Cancioneros of the 15th and 16th centuries. Although metrical studies on Spanish Medieval poetry are developing fast in the last years, researchers have not created a digital tool yet, which enables to undertake complex analysis on this corpus, as it has already been done in other lyrical traditions in Romance languages, such as the Galician-Portuguese, Catalan, Italian or Provençal lyrics, among others, where the first digital repertories arose. ReMetCa is conceived as an essential tool to complete this digital poetic puzzle, which will enable users to develop powerful searches in many fields at the same time, thanks to the possibilities offered by new technologies. It will be very useful for metrical, poetic and comparative studies, as well as a benchmark to be linked to other international digital repertories.

This project is based on the integration of traditional metrical and poetic knowledge (rhythm and rhyme patterns) with Digital Humanities technology: the TEI-XML Markup Language and his integration in a Relational Database Management System which opens the possibility to

undertake simultaneous searches and queries using a simple searchable user-friendly interface.

Starting point: poetic repertoires in European lyrics

Three significant periods can be distinguished in the creation of medieval and renaissance poetic repertoires. The first one matches up with Positivism (end of the 19th century), with the works of Gaston Raynaud (1884), Gotthold Naetebus (1891), and Pillet and Carstens (1933), among others. The second one starts after the Second World War with the classic work of Frank on Provençal troubadours' poetry (1953-57), and continues during long time with the editions of printed metrical repertoires (in Old French lyrics Mölk and Wolfzettel, in Italian Solimena, Antonelli, Solimena again, Zenari, Pagnotta, and Gorni, in the Hispanic philology Tavani, Parramon i Blasco, and Gómez Bravo, in the German Touber and the *Repertorium der Sangsprüche und Meisterlieder*).

Technological advances have made it possible to create a third generation of repertoires –made and searchable with a computer– in which time of research is considerably reduced. The first digital poetical repertoire was the *RPHA (Répertoire de la Poésie hongroise ancienne jusqu'à 1600)* published by Iván Horváth and his group in 1991. Galician researchers created *Base de datos da Lírica profana galego-portuguesa (MedDB)*; Italian researchers digitalized *BEdT (Bibliografia Elettronica dei Trovatori)*; later appeared the *Nouveau Naetebus*, the *Oxford Cantigas de Santa María Database*, the *Analecta Hymnica Digitalia*, etc.

All these repertoires are very valuable, as they enhance the possibilities of performing comparative researches. The Spanish panorama looks, however, weak in this area, as we do not have a poetic repertoire which gathers the metrical patterns of Medieval Castilian poetry (except for the book of Ana María Gómez Bravo (1999), restricted to Cancionero poetry).

Researchers are, however, more and more conscious of the importance of metrical studies to analyze and to understand Spanish Medieval poetry, as it has been recently shown by the bibliographic compilations of José María Micó (2009) or Vicenç Beltrán (2007). On the other hand, metrical studies have flourished thanks to the creation of specialized journals, such as *Rhythmica. Revista española de métrica comparada*, edited by

Universidad de Sevilla (ISSN 1696-5744), created in 2003 and directed by Domínguez Caparrós and Esteban Torre, or the *Stilistica e metrica italiana* (2001) directed by Pier Vincenzo Mengaldo, as well as the digital journal *Ars Metrica* (www.arsmetrica.eu ISSN 2220-8402), whose scientific committee is composed by researchers from different countries.

Other important focuses of recent metrical studies have been research projects, whose results are being published as articles in books and journals and also as PhD works and thesis. There have also been organized several meetings and seminars concerning metrical and poetic problems. In this sense, it is worth to mention the project of prof. José Domínguez Caparrós on metrics in the 20th century, and the one led by prof. Fernando Gómez Redondo, devoted to write a diachronic history on medieval Castilian metrics by using traditional definitions of vernacular metrics.

As far as the integration of philology and computer technology is concerned, there have been significant advances during the last years in Spain (it is worth to mention some projects like Beta-Philobiblon http://bancroft.berkeley.edu/philobiblon/beta_es.html), or the digital editions of Lemir (<http://parnaseo.uv.es/lemir.htm>), or the digital bulletin of the AHLM (www.ahlm.es), as well as the upgrades and improvements made by the Biblioteca Virtual Cervantes (<http://www.cervantesvirtual.com/>). These tools show, however, a lack of metrical analysis of the texts and do not usually offer any metrical information about them, and this is the aspect that we want to improve with our tool ReMetCa.

Specific goals of this project and tool:

With the creation of ReMetCa our main goals are:

- To create a database that integrates the whole known Castilian poetic corpus from its origins up to 1511 (over 10.000 texts).
- To systematize traditional metric analysis by creating different tags suitable for all the poems of the corpus.
- To provide access to metrical schemes altogether with texts, as well as data sheets gathering the main philological aspects that characterize the poems.

- To develop a TEI-based description and make it available to all research community through a Web Application based on a Relational Database Management System and PHP.
- To follow the Standards for Web Content Interoperability through Metadata exchange that will allow the future integration of our project in a megarepertoire, the *Megarep* project, in which Levente Seláf (González-Blanco and Seláf 2013), a Hungarian researcher of ELTE University, is already working.
- To contribute to the improvement and discussion about TEI, specifically the TEI-Verse module.
- To promote research in Digital Humanities within the area of Philology, Metrics, and Literary Theory in Spain.

Technical issues

This poster will be focused on the set of elements of TEI-Verse's module. Every element will be represented with UML as an entity with its attributes and relationships. The result of this representation will be a complete conceptual model, which will work as the starting point of the logical model, build with an *Entity-Relationship (ER)* diagram.

The next step is the creation of the physical model, and it will provide us with the opportunity to discuss on the appropriateness of a *Relational Database Management System*, compared to the apparently easier option of using a native database XML. We will consider pragmatic aspects, such as the usual familiarity of most web applications programmers with RDBMS and the possibility of combining instances of relational systems with documents XML.

The choice of a concrete RDBMS will present two possibilities: MySQL with XPath or Oracle, with its columns XMLType and its incorporation to the recent versions (10g Release 2) of the XQuery query language. Both models, conceptual and logical, will be implemented in both RDBMS fully developed.

A series of queries SQL will be launched on this operative installation, especially centered on data extraction with XPath, in order to verify the actual behavior of each proposal. To perform this simulation, we will use our actual project records and we will simulate obtaining useful data for

research that could have been proposed as a requisite of this application by a researcher specialist in the field.

To finish, we will propose a web application with forms for data introduction made with a PHP framework, such as CodeIgniter.

We would like to present these solutions in this poster to be able to discuss them with the TEI community and with members of other projects working with TEI-verse.

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TEI-conform XML Annotation of a Digital Dictionary of Surnames in Germany

Horn, Franziska; Denzer, Sandra

In this paper we focus on XML markup for the *Digital Dictionary of Surnames in Germany (Digitales Familiennamenwörterbuch Deutschlands, DFD)*. The dictionary aims to explain the etymology, and the meaning of surnames respectively, occurring in Germany. Possibilities and constraints which are discussed can be stated by using the TEI module

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